

# MUSIC Standards and Benchmarks –Opera

	<b>1-Uses acting skills.</b> <b>G,F, MC, G, &amp; C</b>	<b>2—Designs &amp; produces informal &amp; formal productions</b> <b>T,GF,MC, C &amp; G</b>	<b>3— Understands how informal &amp; formal theater, film, television, and electronic media productions create &amp; communicate meaning.</b> <b>MC, T, GF,C, &amp; G</b>
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<b>5-8</b>	<b>A-Knows characters in dramatizations, their relationships, and their environments.</b> <b>B-Interacts as an invented character in improvised and scripted scenes.</b> <b>C- Understands how descriptions, dialogue, and actions are used to</b>	<b>A- Understands the function and interrelated nature of scenery, properties, lighting, sound, costumes, and makeup in creating an environment appropriate for the drama.</b> <b>B- Understands technical requirements</b>	<b>A- Understands the effect of publicity, study guides, programs, and physical environments on audience response and appreciation of dramatic performances.</b> <b>B-Articulates the meanings constructed from one's own and other's performances.</b>
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	<p>discover, articulate, and justify character motivation.</p> <p>D-Knows how to interact in improvisations</p> <p>.</p> <p>E-Uses basic acting skills to develop characterizations that suggest artistic choices.</p> <p>F-Invents character behaviors based on the observation of interactions, ethical choices, and emotional responses of people.</p> <p>.</p>	<p>for various improvised and scripted scenes.</p> <p>C-Selects and creates elements of scenery, properties, lighting, and sound to signify environments, and costumes and makeup to suggest character.</p>	<p>C-Knows how culture affects the content and production values of dramatic performances.</p> <p>D- Understands how social concepts, such as cooperation, communication, collaboration, consensus, self-esteem, risk-taking, sympathy, and empathy apply in theater.</p>
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